

H A I L E Y L O M A N

b. 1988 Ventura, California

Lives and works in Los Angeles, California

w. haileyloman.com, lacarchive.com, aohistorygroup.com



E D U C A T I O N

2016-2020	MFA University of California, Los Angeles
2008-2010	BFA San Francisco Art Institute, Sculpture
2006-2008	Kansas City Art Institute, Sculpture
2007	Paris American Academy, Painting

S O L O E X H I B I T I O N S A N D P E R F O M A N C E S

2020	<i>AOHG</i> , Art in the Park at the Arroyo Seco in Hermon Park, Los Angeles, CA
2016	<i>Open Air Prisons</i> , curated by Kelman Duran, Los Angeles Contemporary Exhibitions LACE - Project Space, Los Angeles, California
2016	<i>Installing Douglas Huebler Deinstalling</i> , performance, Metro PCS, Los Angeles, CA
2013	<i>Cleaning Human Resources</i> , Human Resources, Los Angeles, CA
2013	<i>Secrets and Disguise</i> , performance, Fowler Museum, Los Angeles, CA

S E L E C T E D G R O U P E X H I B I T I O N S

2021	<i>Box (a proposition for ten years)</i> , Commonwealth and Council, Los Angeles, CA
2020	<i>Autonomous Oral History Group</i> , UCLA New Wight Gallery, Los Angeles, CA
2020	<i>Hoard Inaugural</i> , curated by Scott Benzel, LACA Online, Los Angeles CA
2020	<i>AOHG</i> , curated by Maite Muñoz Iglesias and Alicia Escobio, KOOB Gallery, Barcelona, Spain.
2017	<i>Ephemera</i> , curated by Lucy Lord Campana, Columbia University's LeRoy Neiman Gallery, New York City, New York
2017	<i>Chapters: Book Arts in Southern California</i> , Museum of Craft and Folk Art, Los Angeles, California
2016	<i>Open Air Prisons</i> , curated by Kelman Duran, Los Angeles Contemporary Exhibitions LACE, Los Angeles, California
2016	<i>Pleasure Principle</i> , curated by Ella Gold, Actual Size Gallery, Los Angeles California
2016	<i>Wendy's Subway Reading Room</i> sign, BAM Fisher, Brooklyn, New York
2015	<i>Tomb Raider</i> , curated by Tyler Park. Arturo Bandini, Los Angeles, CA
2014	<i>And yes, I even remember you.</i> Curated by Eric Kim, Aran Cravey Gallery, Los Angeles, CA
2012	<i>Pop UP</i> , Wire and Nail Gallery, San Francisco, CA
2011	<i>Des Chapitres Du Conflict</i> , Iraq Embassy Show, Berlin, Germany
2010	<i>Today and Others</i> , Queen's Nails Annex, San Francisco, CA

PRESS

- 2020 Hyperallergic, *Meet LA's Art Community: Hailey Loman Is Building an Oral History Collection*, <http://hyperallergic.com>
- 2020 Voyage LA, *Meet Hailey Loman of Los Angeles Contemporary Archive in Chinatown*, [Voyagela.com](http://voyagela.com)
- 2018 Michael Valinsky, Hyperallergic, *The Contemporary Oddities of the Los Angeles Contemporary Archive*, <http://hyperallergic.com>
- 2016 Matt Stromberg, *ArtRx LA*, aqnb.com, <http://hyperallergic.com>
- 2016 E.D Noice, *Picking Through Gold Press' Pleasure Principle*, aqnb.com
- 2015 Catherine Wagley. Review: *The Recorder Was Left On, Or The Closer I Get To The End The More I Rewrite The Beginning*, LWeekly.com
- 2015 Emily Wells. Review: *Los Angeles Contemporary Archive*, Artillery.com
- 2014 Alicia Eler. *In the Spirit of Summer Memories*, Hyperallergic.com
- 2014 Molly Surno. *Los Angeles Studio Visits #2: Hailey Loman & Jakob Brugge*, Bombmagazine.org
- 2013 Jonathan Griffin. *Nothing to See Here*, Eastofborneo.org
- 2013 Bianca Guillen. *Cleaning Performance at Human Resources*, SFAQ.com

LACA PUBLICATIONS

- 2020 *Mashacare*, Molly Surazhsky, (LACA)
- 2020 *LACA Yearbook*, (LACA)
- 2019 *L.E.H.M.*, ed. Prima Sakuntabhai, (LACA)
- 2019 *She was an everyday Empath*, ed. Newton Harrison and Andrew Mcneely (LACE, LACA)
- 2019 *Michel Obultra 2*, ed. Kameelah Janan Rasheed, (Éditions Michel/LACA) Obultra
- 2019 *BREAD STORY*, ed. Lúcia Prancha (LACA)
- 2019 *Endless Nights / Morning Anxiety*, ed. Guadalupe Rosales, (Marco's Island/LACA)
- 2019 *Una Noche: Corriente Alterna*, ed. Latinx Collective (LACA)
- 2018 *Sonatine Bureaucratique*, ed. Scott Benzel (LACA, Cal Arts)
- 2018 *Torch of the Mystic*, ed Scott Benzel (LACA, Cal Arts)
- 2018 *Course Reader III* (Part of the UCLA Department of Informational Studies Karmiolo Symposium)
- 2015 *Mountain School 10 Year Anniversary*, ed. Piero Golia (MSA/LACA)
- 2015 *Part-Objects*, ed. Scott Benzel (LACA)
- 2015 *Points of Departure*, ed. Patricia Fernandez (LACA)
- 2015 *Find the Coyote*, featuring Felicia Atkinson (Shelter Press/LACA)
- 2014 *The Riso Book*, ed. Luca Nino Antonucci, featuring Mungo Thompson, Edgar Arceneaux, Cammie Staros (Colpa Press/LACA)

TALKS

- 2020 *Archives as Reparative Technology*, OK #1 Gallery, Tulsa, Oklahoma
- 2020 *ARCHIVE MACHINES*, Los Angeles Municipal Art Gallery (LAMAG), panel
- 2020 *Anarchival Practices and the Questioning of the Archive as an Authority*, PhotoLA Fair
- 2019 *The Archive as a Resource for Artists*, Swissnex and the Getty Resource Institute panel discussion

2018 Artists' Archives, Bard Graduate Center, hosted by Wendy's Subway
2018 *Book Arts in Los Angeles (Past, Present, Future)*, hosted by Museum of Craft and Folk Art, CAA Conference

PRESS

2020 Elisa Wouk Almino, *Hyperallergic*, *Meet LA's Art Community: Hailey Loman Is Building an Oral History Collection*, hyperallergic.com
2020 Voyage LA, <http://voyagela.com/interview/meet-hailey-loman-los-angeles-contemporary-archive>, *Meet Hailey Loman of Los Angeles Contemporary Archive in Chinatown*, Voyagela.com
2020 UCLA, *Meet LA's Art Community: Hailey Loman is Building an Oral History Collection*, <https://www.arts.ucla.edu/>
2018 Michael Valinsky, *Hyperallergic*, *The Contemporary Oddities of the Los Angeles Contemporary Archive*, <http://hyperallergic.com>
2016 Matt Stromberg, *ArtRx LA*, aqnb.com, <http://hyperallergic.com>
2016 E.D Noice, *Picking Through Gold Press' Pleasure Principle*, aqnb.com
2015 Catherine Wagley. Review: *The Recorder Was Left On, Or The Closer I Get To The End The More I Rewrite The Beginning*, LAweekly.com
2015 Emily Wells. Review: *Los Angeles Contemporary Archive*, Artillery.com
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2014 Molly Surno. *Los Angeles Studio Visits #2: Hailey Loman & Jakob Brugge*, Bombmagazine.org
2013 Jonathan Griffin. *Nothing to See Here*, Eastofborneo.org
2013 Bianca Guillen. *Cleaning Performance at Human Resources*, SFAQ.com

AWARDS AND CERTIFICATES

Upcoming Fellowship Award, National Library of Latvia, Latvia
2020 Oral History Summer School (OHSS), Certificate Program, *Reciprocity, Repatriation, and Archives*
2018 UCLA Travel Award – Hong Kong