

**Hailey Loman** is an artist based in Los Angeles and maintains a practice committed to understanding, rupturing, and creating a communal art practice and life that is not overdetermined by values that favor wealth creation and sustain historical inequities.

Loman began the Los Angeles Contemporary Archive (LACA) with a group of artists to share artistic archival materials to make the conditions and impossibilities we live and work with more visible. Loman also launched the Oral History Group (OHG), an oral history cooperative that enriches and complicates LACA's physical holdings. This past year she has developed Archive Night School (ANS), an after-work education program that emphasizes conversational and participatory inquiry, while also building skills in archival techniques and conceptual considerations. These projects enable us to learn from each other's experiences and create new works that privilege the desires and needs of our communities.